

**San Francisco Symphony  
Principal Harp Audition Repertoire List**  
**Preliminary:** October 17, 2022  
**Semi-finals:** October 18, 2022  
**Finals:** October 30, 2022

**Solo Repertoire:**

Handel                                      Harp Concerto in B-flat                                      1<sup>st</sup> movement:  
Complete

**Orchestral Excerpts:**

Bartok                                      Concerto for Orchestra                                      1<sup>st</sup> movement:  
mm. 155-198  
4<sup>th</sup> movement:  
Complete  
5<sup>th</sup> movement:  
mm. 344-end

Berlioz                                      Symphonie Fantastique                                      2<sup>nd</sup> movement  
Complete

Britten                                      Young Person's Guide to the Orchestra                                      Variation I:  
Cadenza  
Fugue:  
Reh. I-L

Debussy                                      Sacred and Profane Dances                                      Full piece  
  
La Mer                                      1<sup>st</sup> movement:  
Reh. 2-6  
2<sup>nd</sup> movement:  
2 bars before Reh. 40-end of movement

Donizetti                                      Lucia di Lammermoor                                      Cadenza

Mahler                                      Das Lied von der Erde                                      6<sup>th</sup> movement (Der Abschied):  
Reh. 7-8, Reh. 13-14, and Reh. 58-62

Symphony No. 5                                      3<sup>rd</sup> movement (Adagietto):  
Complete

Ravel                                      Mother Goose (Ballet Version)                                      "Lent" after IV to end of cadenza

Piano Concerto in G major                                      1<sup>st</sup> movement:  
Reh. 22-24

Tzigane                                      Reh. 4-5 and Reh. 12-14

Rimsky-Korsakov	Capriccio Espagnol	4 <sup>th</sup> movement: Cadenza 5 <sup>th</sup> movement (Fandango): Complete
<b>Shostakovich</b>	<b>Symphony No. 5</b>	<b>3<sup>rd</sup> movement:</b> <b>1 bar before Reh. 96 to end</b> <b>4<sup>th</sup> movement:</b> <b>9 bars after Reh. 120 to Reh. 121</b>
Strauss	Death and Transfiguration	Reh. A-D
	Don Juan	Reh. D-G and Reh. L-O
<b>Stravinsky</b>	<b>Symphony in Three Movements</b>	<b>2<sup>nd</sup> movement:</b> <b>Reh. 112-125</b> <b>3<sup>rd</sup> movement:</b> <b>1 bar before Reh. 172-182</b>
Tchaikovsky	The Nutcracker	Valse de Fleurs: Cadenza
	Swan Lake	Act II, No. 13, V Beginning of movement – End of cadenza
Wagner	Tristan and Isolde	Act III, Dritte Scene (Liebestod), pgs. 14-17

**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**  
***The official pitch of the San Francisco Symphony is A=441***