

**San Francisco Symphony**  
**Section First Violin & 4<sup>th</sup> Chair Second Violin (Two Positions) Audition Repertoire List**  
**Preliminary Round – April 17, 2023 | Semi-Final & Final Rounds – April 18, 2023**  
**Revised: March 16, 2023**

**Solo Repertoire (piano accompaniment will be provided):**

1. Mozart                      Concerto No. 4                      Mvmt. 1: Beginning to m. 109

**AND**

2. Romantic concerto, choice of one of the following, first movement:

Beethoven	Mendelssohn	Bartók Concerto No. 2
Brahms	Sibelius	
Glazunov	Tchaikovsky	

**Orchestral Repertoire:**

**\*\*All excerpts are 1<sup>st</sup> Violin unless otherwise noted\*\***

Bach	St. Matthew Passion	*Violin I, Zweiter Chor: "Gebt mir meinen Jesum wieder": Violin solo beginning to m. 36
Beethoven	Symphony No. 9	Mvmt. 3: mm. 99-115
Brahms	Symphony No. 1	Mvmt. 1: mm. Beginning to Reh. B
	Symphony No. 4	Mvmt. 2: mm. 88-103 Mvmt. 3: m. 247 to end
Brahms	Piano Concerto No. 1	*Violin II: Mvmt. 3: mm. 238-275
<b>Copland</b>	<b>Symphony No. 3</b>	<b>Mvmt. 4: 5 bars after Reh. 90 to Reh. 93</b>
Mahler	Symphony No. 1	Mvmt. 4: Reh. 15 to Reh. 19
	<b>Symphony No. 3</b>	<b>Mvmt. 2: Reh. 16 to Reh. 18</b>
Mendelssohn	Symphony No. 4 "Italian"	Mvmt. 1: Beginning to m. 110
	<i>A Midsummer Night's Dream</i>	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39	Mvmt. 4: Beginning to m. 104
Schumann	Symphony No. 2	Scherzo: Beginning (with repeat) to m. 76 m. 361 to end (Coda)
<b>Shostakovich</b>	<b>Symphony No. 15</b>	<b>Mvmt. 4: 3 bars before Reh. 143 to Reh. 146</b>
Strauss	<i>Don Juan</i>	Beginning to 13 bars after Reh. C (1 <sup>st</sup> page)
<b>Stravinsky</b>	<b><i>Agon</i></b>	<b>Triple Pas-de-Quatre (Coda)</b>

**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**  
***The official pitch of the San Francisco Symphony is A=441***