



Claire Chase

Collaborative Partner of the San Francisco Symphony

Flutist Claire Chase, described by *The New York Times* as “the North Star of her instrument’s ever-expanding universe,” is a musician, interdisciplinary artist, and educator. Passionately dedicated to the creation of new ecosystems for the music of our time, Ms. Chase has given the world premieres of hundreds of new works, and in 2013 launched the 24-year commissioning project *Density 2036*. Now in its 10th year, *Density 2036* reimagines the solo flute literature over a quarter century through commissions, performances, recordings, education, and an accessible archive at density2036.org. Ms. Chase co-founded the International Contemporary Ensemble in 2001, was named a MacArthur Fellow in 2012, and in 2017 was awarded the Avery Fisher Prize from Lincoln Center. Ms. Chase is currently professor of the practice of music at Harvard University’s Department of Music, a creative associate at the Juilliard School, and a Collaborative Partner with Esa-Pekka Salonen and the San Francisco Symphony. She is the Debs Creative Chair at Carnegie Hall for the 2022–23 season.