



Daniel Bartholomew-Poyser

Resident Conductor of Engagement and Education of the San Francisco Symphony

A passionate communicator, Daniel Bartholomew-Poyser brings clarity and meaning to the concert hall, fostering deep connections between audiences and performers. He is concurrently Resident Conductor of Engagement and Education of the San Francisco Symphony, Barrett Principal Education Conductor and Community Ambassador of the Toronto Symphony Orchestra, Artist in Residence and Community Ambassador of Symphony Nova Scotia, and Principal Youth Conductor and Artistic Partner of Canada's National Arts Centre Orchestra. He served as assistant conductor of the Kitchener-Waterloo Symphony and associate conductor of the Thunder Bay Symphony Orchestra. Mr. Bartholomew-Poyser has performed with the Detroit Symphony, Carnegie Hall Link-Up Orchestra, Canadian Opera Company, Vancouver Symphony, Edmonton Symphony, Calgary Philharmonic, Chicago Philharmonic, was cover conductor with the Washington National Opera in 2020, and was music director of the Kennedy Center Summer Music Institute in 2022.

In the 2022–23 season Mr. Bartholomew-Poyser debuts with the Houston Symphony, the Windsor Symphony, and the London Sinfonia. Host of Canadian Broadcasting Corporation's weekly radio show *Centre Stage*, he also serves on the Board of the Conductor's Retreat at Medomak, headquartered in Michigan. He is the subject of a multi award-winning CBC documentary *Disruptor Conductor*, focusing on his efforts to extend the boundaries of the orchestral music world through concerts for neurodiverse, incarcerated, African diaspora, and LGBTQ2S+ populations.

Mr. Daniel Bartholomew-Poyser earned his bachelor in music performance and education from the University of Calgary, and his master of philosophy in performance from the Royal Northern College of Music in Manchester, England.