



## **Kyle Dickson**

### **Salonen Fellow in the Colburn School Conservatory of Music's Negaunee Conducting Program**

Kyle Dickson is quickly building a reputation as an innovative and compelling presence on the podium. Recipient of the 2021 GPMF Advocate for Arts Award, he is a Salonen Conducting Fellow with the San Francisco Symphony under the guidance of Music Director Esa-Pekka Salonen through the Negaunee Conducting Program at the Colburn Conservatory in Los Angeles. In 2021 he became the recipient of the Richard S. Weinert Award from Concert Artists Guild.

He is assistant conductor of the Inner City Youth Orchestra of Los Angeles and previously served as Music Director of Chicago's South Loop Symphony. He was a conducting fellow at the 2021 National Orchestral Institute's Conducting Academy with Marin Alsop and James Ross, and from 2019 to 2021 was a Project Inclusion Freeman Conducting Fellow with Chicago Sinfonietta under the mentorship of Music Director Mei-Ann Chen. In 2020, he was selected as assistant conductor of Spoleto Festival USA for the world premiere of Rhiannon Giddens and Michael Abels's opera *Omar*.

Dickson works regularly with youth ensembles and has given numerous masterclasses and webinars for many arts programs including the Chicago Youth Symphony Ensembles and Ravinia's El Sistema program. Beginning his career as a violinist, Mr. Dickson was a prizewinner at the 2010 NANM National Concerto Competition and has held residencies at Indiana University-South Bend and the United World College of South East Asia as a chamber musician. In 2021, he earned his master's degree in orchestral conducting from Northwestern University studying with Victor Yampolsky. He also received degrees in violin performance from Michigan State University and DePaul University.