



Molly Turner

Salonen Fellow in the Colburn School Conservatory of Music's Negaunee Conducting Program

Molly Turner conducts and composes music. Recently, she has conducted the Juilliard Orchestra, Dallas Opera Orchestra, Gstaad Festival Orchestra, Theater Orchester Biel Solothurn, Primrose International Viola Competition, and Colburn Orchestra. She also filled in on short notice for a video production of Teddy Abrams's new telling of Stravinsky's *L'histoire du Soldat*, created by Nate Farrington and Catherine Garcia, and she prepared the Colburn Chamber Orchestra for James Conlon in the LA Opera premiere of Carla Lucero's *Las Tres Mujeres de Jerusalén*. In 2019 she was the youngest conductor invited for residency at the Dallas Opera's Hart Institute for Women Conductors. She has served as a cover conductor for the Berlin Philharmonic, Philharmonie de Paris, San Diego Symphony, Utah Symphony, Juilliard Orchestra, and Colburn Orchestra. She also regularly prepares the Juilliard Orchestra and has assisted Esa-Pekka Salonen, David Robertson, Nicholas McGegan, Jeffrey Milarsky, and Paul Watkins.

Ms. Turner completed her master's degree in orchestral conducting at the Juilliard School studying with David Robertson and received a bachelor's degree in music composition from Rice University. She is now pursuing an artist diploma at the Colburn Conservatory of Music in Los Angeles, where she studies under the guidance of Esa-Pekka Salonen in the Negaunee Conducting Program as a Salonen Fellow. In summer 2022 she attended the Gstaad Conducting Academy where she studied with Jaap van Zweden, Johannes Schlaefli, and Baldur Brönnimann.