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(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

ARNIE ROTH CONDUCTS THE SAN FRANCISCO SYMPHONY IN DISTANT WORLDS: MUSIC FROM FINAL FANTASY, APRIL 15–16, 2022

Program features music by composer Nobuo Uematsu and others performed live while video from game series FINAL FANTASY is projected onto a large screen above the stage

Tickets on sale now at sfsymphony.org

SAN FRANCISCO, CA—The San Francisco Symphony and AWR Music Productions present Distant Worlds: music from FINAL FANTASY, with Arnie Roth conducting the San Francisco Symphony and Chorus in music by composer Nobuo Uematsu and others while HD video from FINAL FANTASY game developers SQUARE ENIX is projected onto a large screen above the stage at Davies Symphony Hall, April 15–16, 2022. The Distant Worlds program is a unique and sensational multimedia concert featuring a diverse and constantly expanding repertoire of classic FINAL FANTASY music from throughout the 30+ years of the beloved game series, including music from the latest release, FINAL FANTASY VII REMAKE. The program was launched in 2007 in conjunction with the 20th anniversary of FINAL FANTASY. Tickets are available now on sfsymphony.org.

About the San Francisco Symphony

ESA-PEKKA SALONEN, MUSIC DIRECTOR

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its twelfth Music Director, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and esperanza spalding. This group of visionary artists, thinkers, and doers, along with Salonen and the San Francisco Symphony, have set out to explore and develop new ideas inspired by the Partners' unique areas of expertise, including innovative digital projects, expansive and imaginative performance concepts in a variety of concert formats, commissions of new music, and projects that foster collaboration across all areas.

About AWR Music Productions

LLC AWR Music is a multi-faceted musical services company, offering excellence in live entertainment, tour support, original music composition, orchestration, preparation, and audio production for the recording, film, and new media industries. Artists and projects include FINAL FANTASY VII REMAKE Orchestra World Tour, NieR Orchestra Concert re:2018, Distant Worlds: music from FINAL FANTASY, *Game of Thrones* - Live Concert Experience, Hugh Jackman, Weird Al Yankovic, The Who, Diana Ross, Mannheim Steamroller, PBS *Soundstage*, *The Oprah Winfrey Show*, Dennis DeYoung, Peter Cetera, and Live Nation. For more information, please visit <https://awrmusic.com/>.

About SQUARE ENIX CO., LTD.

Square Enix Co., Ltd. develops, publishes, distributes and licenses SQUARE ENIX®, EIDOS® and TAITO® branded entertainment content around the world. The Square Enix group of companies includes a global network of leading development studios and boasts a valuable portfolio of intellectual property, including: FINAL FANTASY®, which has sold over 164 million units worldwide; and DRAGON QUEST®, which has sold over 83 million units worldwide; TOMB RAIDER®, which has sold over 85 million units worldwide; and the legendary SPACE INVADERS®. Square Enix Co., Ltd. is a Japan-based, wholly owned subsidiary of Square Enix Holdings Co., Ltd. More information on Square Enix Co., Ltd. can be found at <https://www.jp.square-enix.com/>.

More information at ffdistantworlds.com.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

Tickets for concerts at Davies Symphony can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Ticket prices range from \$49 to \$119.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. The San Francisco Symphony requires proof of full vaccination against COVID-19 for everyone ages 12 and up entering Davies Symphony Hall—including patrons, performers, volunteers, and staff. Full vaccination is defined as completion of the two-dose regimen of Pfizer or Moderna vaccines or one dose of Johnson & Johnson vaccine administered two weeks or more in advance of the concert. Audience members under age 12 must show proof of a negative COVID-19 test (PCR test within 72 hours of the event, or antigen [rapid] test

within 24 hours of the event). All patrons are required to wear a face mask while attending performances. Details about health and safety protocols at Davies Symphony Hall can be found [here](#).

SPECIAL EVENT

Distant Worlds: music from FINAL FANTASY

[Friday, April 15, 2022 at 7:30pm](#)

[Saturday, April 16, 2022 at 7:30pm](#)

Arnie Roth conductor
San Francisco Symphony
San Francisco Symphony Chorus

Program to include works from the FINAL FANTASY video game series.

Tickets: \$49–119.

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