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(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

## **SIMONE YOUNG CONDUCTS THE SAN FRANCISCO SYMPHONY AT DAVIES SYMPHONY HALL, DECEMBER 2–4, 2021**

**Concerts include Piotr Ilyich Tchaikovsky’s Symphony No. 5 and Edward Elgar’s Violin Concerto featuring violinist Christian Tetzlaff**

**SAN FRANCISCO, CA**—Conductor [Simone Young](#) returns to the San Francisco Symphony to lead the Orchestra in Piotr Ilyich Tchaikovsky’s Symphony No. 5 and Edward Elgar’s Violin Concerto featuring violinist [Christian Tetzlaff](#), December 2–4 at Davies Symphony Hall.

Young and Tetzlaff open the program with Elgar’s poetic and grand Violin Concerto—a work that legendary violinist Fritz Kreisler personally requested, calling Elgar his era’s “greatest living composer.” The premiere of the Violin Concerto marked one of the summits of Elgar’s career, and the audience called him back to the stage fifteen times. An artist known for his musical integrity, technical assurance, and intelligent, compelling interpretations, soloist Christian Tetzlaff has for many years been internationally recognized as one of the most sought-after violinists and exciting musicians on the classical music scene. Following Elgar’s Violin Concerto, Simone Young leads the orchestra in Tchaikovsky’s Fifth Symphony. Composed in 1888, the symphony explores themes of fate, providence, and doubt, before concluding in triumph. In December 2019, the Sydney Symphony Orchestra announced Young as its next Chief Conductor, effective in 2022. In addition to a busy conducting schedule at major opera houses and

symphony orchestras around the world, she has held positions with Switzerland's Orchestre de Chambre de Lausanne, Hamburg State Opera, Hamburg Philharmonic, and Opera Australia, among others.

## CALENDAR EDITORS, PLEASE NOTE:

### Tickets

Tickets for concerts at Davies Symphony can be purchased via [sfsymphony.org](https://sfsymphony.org) or by calling the San Francisco Symphony Box Office at 415-864-6000. Tickets prices range from \$20 to \$125.

### Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

### Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. The San Francisco Symphony requires proof of full vaccination against COVID-19 for everyone ages 12 and up entering Davies Symphony Hall—including patrons, performers, volunteers, and staff. Full vaccination is defined as completion of the two-dose regimen of Pfizer or Moderna vaccines or one dose of Johnson & Johnson vaccine administered two weeks or more in advance of the concert. Audience members under age 12 must show proof of full vaccination against COVID-19 or a negative COVID-19 test (PCR test within 72 hours of the event, or antigen [rapid] test within 24 hours of the event). All patrons are required to wear a face mask while attending performances. Details about health and safety protocols at Davies Symphony Hall can be found [here](#).

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## SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

### Simone Young Conducts Tchaikovsky 5

[Thursday, December 2, 2021 at 10am \[Open Rehearsal\]](#)

[Thursday, December 2, 2021 at 7:30pm](#)

[Friday, December 3, 2021 at 7:30pm](#)

[Saturday, December 4, 2021 at 7:30pm](#)

[Simone Young](#) conductor

[Christian Tetzlaff](#) violin

San Francisco Symphony

EDWARD ELGAR Violin Concerto

PIOTR ILYICH TCHAIKOVSKY Symphony No. 5

**Tickets:** \$20–125.

**Pre-Concert Talk:** Elizabeth Seitz will give an “Inside Music” talk from the stage one hour prior to the December 2–4 performances. Free to all concert ticket holders; doors open 15 minutes before.

**Broadcast / Archived Stream:** A broadcast of these performances will air Tuesday, December 7 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](https://kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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