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PROGRAM UPDATES FOR LIVE CONCERTS AT DAVIES SYMPHONY HALL CONDUCTED BY MUSIC DIRECTOR ESA-PEKKA SALONEN, JUNE 17–JUNE 25, 2021

SAN FRANCISCO, CA—The San Francisco Symphony announces updates to concert programs conducted by Music Director Esa-Pekka Salonen at Davies Symphony Hall in June 2021. Due to updated COVID-19 safety guidelines in San Francisco and the City’s approval of the SF Symphony’s latest Health & Safety Plan, the Symphony is now able to present programs that incorporate wind and brass instruments, in addition to strings and percussion.

On June 17–18, Esa-Pekka Salonen conducts the Orchestra in Richard Strauss’ *Serenade for Winds*, the U.S. premiere of Daniel Kidane’s *Be Still*, and Johannes Brahms’ *Violin Concerto* featuring violinist Augustin Hadelich.

On June 24–25, Esa-Pekka Salonen leads performances of Giovanni Gabrieli’s *Canzon per Sonar Septimi Toni*, Nos. 1 & 2 and *O Magnum Mysterium*, arranged by San Francisco Symphony Principal Trombone Timothy Higgins; Richard Strauss’ *Metamorphosen*; and Robert Schumann’s *Symphony No. 3*.

Tickets can be purchased online via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000.

Davies Symphony Hall is currently open for live concerts with 50% audience capacity. There are two seating zones—a vaccinated-only zone with limited social distancing on the Orchestra Level and Side Boxes, which requires proof of vaccination, and a socially-distanced zone in the Loge, First Tier, and Second Tier for those who have not been vaccinated (but who present proof negative COVID-19 test) in addition to vaccinated patrons who prefer to maintain social distancing. The San Francisco Symphony’s live concert reopening plan was developed in accordance with regulations set by the San Francisco Department of Public Health, the City and County of San Francisco, and the San Francisco War Memorial & Performing Arts Center. These San Francisco Symphony performances require proof of vaccination or negative COVID-19 test for all patrons, musicians, staff, and volunteers as well as universal mask wearing. There is significantly reduced concert hall capacity, contactless tickets, assigned seats that maximize physical distancing, 75-minute performances without intermission, increased ventilation and

filtration standards, social distancing requirements, and other safety measures in place. Please visit sfsymphony.org/safety to read the San Francisco Symphony's Health and Safety FAQ.

[Click here](#) to access the online Press Kit, which includes downloadable artist headshots.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets can be purchased online via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Tickets: \$45/\$75/\$95.

SAN FRANCISCO SYMPHONY

[Thursday, June 17, 2021 at 7pm](#)

[Friday, June 18, 2021 at 7pm](#)

[Esa-Pekka Salonen](#) conductor

[Augustin Hadelich](#) violin

San Francisco Symphony

RICHARD STRAUSS *Serenade for Winds*, Opus 7

DANIEL KIDANE *Be Still* [U.S. Premiere]

JOHANNES BRAHMS *Violin Concerto*

SAN FRANCISCO SYMPHONY

[Thursday, June 24, 2021 at 7pm](#)

[Friday, June 25, 2021 at 7pm](#)

[Esa-Pekka Salonen](#) conductor

San Francisco Symphony

GIOVANNI GABRIELI (arr. Timothy Higgins) *Canzon per Sonar Septimi Toni*, No. 2

GIOVANNI GABRIELI (arr. Timothy Higgins) *O Magnum Mysterium*

GIOVANNI GABRIELI (arr. Timothy Higgins) *Canzon per Sonar Septimi Toni*, No. 1

RICHARD STRAUSS *Metamorphosen*

ROBERT SCHUMANN *Symphony No. 3*

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