

## SoundBox

### Fact Sheet



- SoundBox was launched in the 2014–2015 season by Michael Tilson Thomas and the San Francisco Symphony as an experimental, late-night concert series for culturally adventurous audiences.
- SoundBox normally takes place in a backstage rehearsal space at Davies Symphony Hall in San Francisco’s Hayes Valley; it returns in a new virtual format in the 2020–21 season.
- A typical SoundBox season consists of three to five concert programs. This can vary from season to season.
- The venue is equipped with a Meyer Constellation Sound System which can alter the space’s acoustics tailored to specific works or ensembles. SoundBox programs presented in the 2020–21 season are filmed and recorded in the same venue, utilizing the Meyer Constellation System and continuing to explore new possibilities of the concert-going experience in the digital realm.
- Each SoundBox performance is a unique sensory experience encompassing shifting stage settings, art installations, projection screens, and unexpected elements.
- SoundBox programs are put together by various guest curators, which have included Michael Tilson Thomas, Samuel Adams, Christopher Roundtree, John Adams, Missy Mazzoli, Pamela Z, Christian Reif, Edwin Outwater, Bryce Dessner, and SF Symphony musicians. Concerts are performed by San Francisco Symphony musicians as well as guest performers from around the world.
- SoundBox is recognized nationally for its adventurous programming and presentation of new music; it has **commissioned and premiered three new works** to date.
- SoundBox accommodates approximately 500 people, some seated and some standing. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high top cocktail tables. It has a full bar serving specialty cocktails and gourmet bar bites during performances.
- Tickets for SoundBox go on sale at 10 a.m. on a Monday a few weeks before the concert via <http://sfsoundbox.com> and tend to sell out within 15 minutes.