



## **esperanza spalding**

### **Collaborative Partner of the San Francisco Symphony**

esperanza spalding (also known as irma nejando, or, i.e.) is a being who has grown to recognize love in the abstract and aspirational, and is now fully dedicated to learning how she can serve and embody actualized love through honor for and receptivity to, fellow humans, teachers, and practitioners of various regenerative arts.

bass, piano, composition, performance, voice and lyrics are tools and disciplines she is engaged in deeply to cultivate her own channel for transmitting care and beauty through vibration/sound/presence.

she has written an Opera with Wayne Shorter, it premiered in Fall 2021 // she is currently developing a mockumentary in collaboration with brontë velez and San Francisco Symphony // researching liberation technologies in jazz and black dance // and continuing a lifelong collaboration with practitioners in various fields relating to music, healing and cognition to develop music with enhanced therapeutic potential.

she is presently paid by Harvard University to co-create and learn with students enrolled here, working on developing creative practices that serve the restoration of people and land.